

WHEN A MAN LOVES A WOMAN

AS PLAYED BY RICHARD ELLIOT

♩ = 58 (12/8 BALLAD)

(SYNTH PAD SUSTAIN)

4 **DM** **CM7** **F7** **Bb** **Bb/C** **C7**

6 **F** **Bb/C** **C/E**

8 **DM** **CM7** **F7** **Bb** **Bb/C** **C7**

10 **F** **CM7** **F7** **Bb** **F** **F7**

13 **Bb** **F** **(GROWL)** **F7** **Bb**

16 **F/C** **A7/C#** **DM7** **F/C** **G7(SUS4)** **G7** **Bb/C** **C7**

19 **NC** **F** **C/E** **DM** **CM7** **F7**

22 **Bb** **Bb/C** **C7** **F** **Bb/C**

WHEN A MAN LOVES A WOMAN - TENOR SAX

24 F^{\flat} C/E (GROWL) DM CM7 F7

26 B^{\flat} $\text{B}^{\flat}/\text{C}$ C7 F^{\flat} (SOLO) DM7 (GROWL)

29 G^{13} DM7

31 G^{13} DM7

33 G^{13} DM7

35 G^{13} DM7

37 G^{13} DM7 (GROWL)

39 G^{13} DM7

41 G^{13} $\text{G}^{\flat}\text{M}7$

43 C7 F C/E

Detailed description: This is a page of a musical score for Tenor Saxophone, numbered 2. The title is "WHEN A MAN LOVES A WOMAN - TENOR SAX". The score consists of ten staves of music, numbered 24 to 43. The key signature is one flat (B-flat major/D minor). The music features various chords and techniques. Measure 24 starts with a F^{\flat} chord and includes a "GROWL" instruction. Measure 26 has a B^{\flat} chord and a "SOLO" instruction. Measure 29 has a G^{13} chord. Measure 31 has a G^{13} chord. Measure 33 has a G^{13} chord and a triplet of eighth notes. Measure 35 has a G^{13} chord. Measure 37 has a G^{13} chord and a "GROWL" instruction. Measure 39 has a G^{13} chord. Measure 41 has a G^{13} chord and a $\text{G}^{\flat}\text{M}7$ chord. Measure 43 has a C7 chord, a F^{\flat} chord, and a C/E chord. The notation includes various note values, rests, and articulation marks like slurs and accents.

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46 DM CM7 F7 B^b B^b/C C7

48 F B^b/C F C/E

50 DM CM7 F7 B^b B^b/C C7

52 F B^b/C F C/E

54 DM CM7 F7 B^b B^b/C

56 F B^b/C F C/E

58 DM CM7 F7 B^b B^b/C