

ALTO SAX

SWEET DREAM

AS PLAYED BY RICHARD ELLIOT

POP BALLAD ♩ = 88

INTRO
KEYBOARD CUES

TOM FILL

5 AADD⁹ DADD⁹ EADD⁹

9 AADD⁹ DADD⁹ EADD⁹

13 **A** AADD⁹ DADD⁹ EADD⁹

AADD⁹ F#m7 DADD⁹ Bm7 A/C# E7

17 F#m7 E C#m7 F#m7 E C#m7 6

21 F#m7 E C#m7 D Bm7 D_{MAT}7/E

25

29 **B** AADD⁹ DADD⁹ EADD⁹

AADD⁹ DADD⁹ Bm7 A/C# E7

33 F#m7 E C#m7 F#m7 E C#m7 6

37 F#m7 E C#m7 D Bm7 D_{MAT}7/E

41

TEN. SAX

44 C A^{ADD}9 D^{ADD}9

48 E^{ADD}9 A^{ADD}9 D^{ADD}9

52 B^M7 A/C# E7 F#^M7 E C#^M7

55 F#^M7 E C#^M7

57 F#^M7 E C#^M7 GROWL D B^M7 D^{MAT}7/E

60 D A^{ADD}9 D^{ADD}9

64 E^{ADD}9 A^{ADD}9 F#^M7

67 D^{ADD}9 B^M7 A/C# E7

69 F#m7 E C#m7 F#m7 E C#m7

73 F#m7 E C#m7 D Bm7 Dm7/E

77 **E** Aadd9 Dadd9 Eadd9 Aadd9

82 Dadd9 Eadd9

85 Aadd9 Dadd9

88 Eadd9 Aadd9

91 Dadd9 Eadd9 Aadd9

95 Dadd9 Eadd9 Aadd9

98 Dadd9

100 Eadd9 Aadd9

FADE OUT TO END

Detailed description: This is a musical score for Alto Saxophone, spanning measures 69 to 100. The key signature is D major (two sharps). The score is written in treble clef. It features various chord voicings such as F#m7, E, C#m7, D, Bm7, Dm7/E, Aadd9, and Dadd9. The melody includes several triplet patterns and a prominent sixteenth-note run starting at measure 85. The piece concludes with a 'FADE OUT TO END' instruction at measure 95. Measure numbers 69, 73, 77, 82, 85, 88, 91, 95, 98, and 100 are clearly marked at the beginning of their respective staves.