

TRUMPET IN B \flat

BETTER TIMES

AS PLAYED BY RICK BRAUN AND RICHARD ELLIOT ON RNR

FUNKY $\text{♩} = 108$ F_M^9/B^b **TRUMPET FILLS** B^b13/F B^b13

SNARE DRUM

5 F_M^9 **TENOR FILLS** 4

9 **A** F_M^9 **TRUMPET MELODY** B^b13/F B^b13

13 F_M^9 B^b13/F B^b13

17 F_M^9 **TENOR MELODY** 8

25 **B** B^bM^9 B^bM^9/E^b E^b13 $G^bMA7(\#11)$ $F7(\#9\#5)$

29 E^bM^9 F_M^9 G^bMA^9

33 **C** F^9/B^b B^b13 $B^b13(\#9)$ E^bM^9 $FsUS^4$ $F7(\#9\#5)$

2

37 F_M^9/B^b B^b13 TRUMPET IN B^b $B^b13(\#9)$ E^b_M9 $G^b_M A^9$ $F7(\#9\#5)$

41 F_M^9 PIANO INTERLUDE 3

45 E TENOR MELODY 8

53 F_M^9 B^b13/F B^b13

57 F B^b_M9 B^b_M9/E^b E^b13 $G^b_M A^7(\#11)$ $F7(\#9\#5)$

61 E^b_M9 F_M^9 $G^b_M A^9$

65 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 $F_{SUS}4$ $F7(\#9\#5)$

69 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 $G^b_M A^9$ $F7(\#9\#5)$

73 F_M^9/B^b B^b13 TRUMPET IN B^b $B^b13(\#9)$ E^b_M9 $F_{sus}4$ $F7(\#9\#5)$ 3

77 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 $G^b_M A^9$ $F7(\#9\#5)$ NC

82 F_M^9/B^b TRUMPET SOLO B^b13 $B^b13(\#9)$ E^b_M9 3

85 $F_{sus}4$ $F7(\#9\#5)$ F_M^9/B^b B^b13 3 $B^b13(\#9)$ 3

88 E^b_M9 $G^b_M A^9$ $F7(\#9\#5)$

90 TENOR SOLO 7

98 B^b_M9 B^b_M9/E^b E^b13 $G^b_M A^9(\#11)$ $F7(\#9\#5)$

102 E^b_M9 F_M^9 $G^b_M A^9$

4

106 **TRUMPET IN B₇**
 FM⁹/B^b B^b13 B^b13(#9) E^bM⁹ F^{SUS}4 F7(#9#5)

110 FM⁹/B^b B^b13 B^b13(#9) E^bM⁹ G^bMA⁹ F7(#9#5)

114 FM⁹/B^b B^b13 B^b13(#9) E^bM⁹ F^{SUS}4 F7(#9#5)

118 FM⁹/B^b B^b13 B^b13(#9) E^bM⁹ G^bMA⁹ F7(#9#5)

TRUMPET SOLO

122 FM⁹/B^b B^b13 B^b13(#9) E^bM⁹

125 F^{SUS}4 F7(#9#5) FM⁹/B^b B^b13 B^b13(#9)

128 E^bM⁹ G^bMA⁹ F7(#9#5)

130

TRUMPET SOLO

138 FM⁹/B^b

FADE OUT TO END

TRUMPET IN B \flat

141

Musical staff 141: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a sixteenth-note triplet. A slur covers the final two notes of the second measure.

142

Musical staff 142: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. A slur covers the final two notes of the second measure.

143

Musical staff 143: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. A slur covers the final two notes of the second measure.