

MUEZZIN

BARITONE SAXOPHONE

PEPPER ADAMS

A $Dm\frac{6}{9}$ SWING $\text{♩} = 200$

5 $F\#m7$ B^7 $E\text{maj}7$

8 $E\text{m}7(b5)$ $A7(b9)$ $Dm\frac{6}{9}$ $Fm7$

12 B^7 $F\#m7$ B^7 $E\text{maj}7$

16 $Bm7$ $E7$ $A\text{maj}7$

20 $Am7$ $D7$ $G\text{maj}7$ $F\#m7$ $B7(b9)$ $E\text{m}7(b5)$

24 $A7(b9)$ $Dm\frac{6}{9}$ $Fm7$

28 B^7 $F\#m7$

30 B^7 $E\text{maj}7$ $E\text{m}7(b5)$ $A7(b9)$

2 **B**

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33 $Dm\frac{6}{9}$ $Fm7$ B^b7

37 $F\#m7$ B^b7 $Emaj7$

40 $Em7(b9)$ $A7(b9)$ $Dm\frac{6}{9}$ $Fm7$

44 B^b7 $F\#m7$ B^b7 $Emaj7$

48 $Bm7$ $E7$ $Amaj7$

52 $Am7$ $D7$ $Gmaj7$ $F\#m7$ $B^b7(b9)$

55 $Em7(b9)$ $A7(b9)$ $Dm\frac{6}{9}$

58 $Fm7$ B^b7 $F\#m7$

62 B^b7 $Emaj7$ $Em7(b9)$ $A7(b9)$

C

65 $Dm\frac{6}{9}$ $Fm7$

F#m7 BARITONE SAXOPHONE

87

3

68 *Bb7*

71 *Emaj7* *Em7(b5)* *A7(b9)* *Dm(b9)*

74 *Fm7* *Bb7*

77 *F#m7* *B7* *Emaj7*

80 *Bm7* *E7*

83 *Amaj7* *Am7* *D7* *Gmaj7* *F#m7* *B7(b9)*

87 *Em7(b5)* *A7(b9)* *Dm(b9)*

91 *Fm7* *Bb7* *F#m7*

94 *B7* *Emaj7* *Em7(b5)* *A7(b9)*