

TENOR SAX

DEACON BLUES

TENOR SAX SOLO AS PLAYED BY PETE CHRISTLIES

BECKER/FAGEN
GROWL

*B58 ON C#

POP/ROCK $\text{♩} = 116$

DMAT7 F#M7 B13 E7(#9)

A13 *Palm Eb **Palm D C#7(#9) F#M7

B13 GMAT7 G#7(#9) AMAT7 C#7(#5) DMAT7

F#M7 B13 E7(#9) A13

C#7(#9) F#M7 Ta-na B13 GROWL

GMAT7 G#7(#9) AMAT7 C#7(#5) DMAT7 B/C# CMAT7 A/B

EMAT7 C#/D# DMAT7 B/C#

F#M7 F#7(#9) A6

Overtone fingering

DEACON BLUES

#687 ON CO TO END

*687 ON CO
C#7

C#M11

F#7

F#7(b9)

F#7(#9)

28

A6

G6

A/B C#M7(b5)/G C#M7(b5)/G A6 G6

31

Bm11

E13

E13

GMAJ7

*add palm D

37

F#7(b9)

Bm11

C13(#11)

*Palm Eb

**Palm D

F#7(#9)

8va

LAI D BACK

40

C#7

Played with Low C# Key open

44

C#M11

F#7

F#7(b9)

F#7(#9)

A6

FADE OUT...

46