

TENOR SAXOPHONE

BETTER TIMES

AS PLAYED BY RICK BRAUN AND RICHARD ELLIOT ON RNR

FUNKY ♩ = 108

SNARE DRUM

4

F_M⁹

6

B^b13/F

B^b13

9

A

8

17

F_M⁹

B^b13/F

SIDE D

B^b13

21

F_M⁹

B^b13/F

3

24

B

B^bM⁹ ADD TRUMPET

B^bM⁹/E^b

E^b13

G^bMA⁷(#11)

28

F7(#9#5)

E^bM⁹

F_M⁹

G^bMA⁹

33

E^b9/B^b

B^b13

B^b13(#9)

E^bM⁹

TENOR SAXOPHONE

36 F_{sus4} $F7(\#9\#5)$ F_M^9/B^b B^b13 $B^b13(\#9)$

39 E^b_M9 $G^b_M A^9$ $F7(\#9\#5)$

41 **D** F_M^9 **PIANO INTERLUDE** B^b13/F **E** F_M^9

2

47 B^b13/F B^b13 F_M^9

3

50 B^b13/F **TRUMPET** 4

57 **F** B^b_M9 **ADD TRUMPET** B^b_M9/E^b E^b13 $G^b_M A^7(\#11)$ $F7(\#9\#5)$

61 E^b_M9 F_M^9 $G^b_M A^9$

65 **G** F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 F_{sus4} $F7(\#9\#5)$

69 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 $G^b_M A^9$ $F7(\#9\#5)$

73 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 F_{sus4} $F7(\#9\#5)$

77 F_M^9/B^b TENOR SAXOPHONE B^b13 $B^b13(\#9)$ E^b_M9 3

80 $G^b_M A^9$ $F7(\#9\#5)$ NC [H] TRUMPET SOLO 8

90 F_M^9/B^b TENOR SOLO B^b13 $B^b13(\#9)$ E^b_M9

93 $F_{sus}4$ $F7(\#9\#5)$ F_M^9/B^b

95 B^b13 $B^b13(\#9)$ E^b_M9 $G^b_M A^9$ GROWL $F7(\#9\#5)$

98 B^b_M9 B^b_M9/E^b E^b13 $G^b_M A^7(\#11)$ $F7(\#9\#5)$

102 E^b_M9 F_M^9 $G^b_M A^9$

106 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 $F_{sus}4$ $F7(\#9\#5)$

110 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9 $G^b_M A^9$ $F7(\#9\#5)$

4

114 F_M^9/B^b B^b13 **TENOR SAXOPHONE** $B^b13(\#9)$ E^b_M9 F_{sus4} $F7(\#9\#5)$

118 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9

121 G^b_{MA9} $F7(\#9\#5)$ F_M^9/B^b **TRUMPET SOLO** 7

TENOR SOLO

130 F_M^9/B^b B^b13 $B^b13(\#9)$ E^b_M9

133 F_{sus4} $F7(\#9\#5)$ F_M^9/B^b

135 B^b13 **GROWL** $B^b13(\#9)$ E^b_M9

137 G^b_{MA9} $F7(\#9\#5)$ F_M^9/B^b **TRUMPET SOLO** 6

FADE OUT TO END