

BETTER TIMES

AS PLAYED BY RICK BRAUN AND RICHART ELLIOT ON RNR

FUNKY $F_M^{\flat 9}$ TRUMPET FILLS $B^{\flat}13/F$

TRUMPET IN B^{\flat} SNARE DRUM

TENOR SAXOPHONE SNARE DRUM

4 $B^{\flat}13$ $F_M^{\flat 9}$ TENOR FILLS

TPT.

TEN. SAX. $F_M^{\flat 9}$

7 $F_M^{\flat 9}$ TRUMPET MELODY

TPT.

TEN. SAX. $B^{\flat}13/F$ $B^{\flat}13$

11 $B^{\flat}13/F$ $B^{\flat}13$ $F_M^{\flat 9}$

TPT.

TEN. SAX.

15 $B^{\flat}13/F$ $B^{\flat}13$ $F_M^{\flat 9}$ TENOR MELODY

TPT.

TEN. SAX. $F_M^{\flat 9}$

19 $B^{\flat}13/F$ $B^{\flat}13$ $F_M^{\flat 9}$

TPT.

TEN. SAX. $B^{\flat}13/F$ SIDE D

23 B $B^b M^9$ $B^b M^9 / E^b$ $E^b 13$

TPT. $B^b 13 / F$ NO TRUMPET $B^b M^9 / E^b$ $E^b 13$

TEN. SAX. $B^b 13 / F$ $B^b M^9 / E^b$ $E^b 13$

27 $G^b MA^7(\sharp 11)$ $F7(\sharp 9\sharp 5)$ $E^b M^9$

TPT. $G^b MA^7(\sharp 11)$ $F7(\sharp 9\sharp 5)$ $E^b M^9$

TEN. SAX. $G^b MA^7(\sharp 11)$ $F7(\sharp 9\sharp 5)$ $E^b M^9$

30 $F M^9$ $G^b MA^9$

TPT. $F M^9$ $G^b MA^9$

TEN. SAX. $F M^9$ $G^b MA^9$

33 C $F M^9 / B^b$ $B^b 13$ $B^b 13(\sharp 9)$ $E^b M^9$ $F S U S^4$ $F7(\sharp 9\sharp 5)$

TPT. $F M^9 / B^b$ $B^b 13$ $B^b 13(\sharp 9)$ $E^b M^9$ $F S U S^4$ $F7(\sharp 9\sharp 5)$

TEN. SAX. $F M^9 / B^b$ $B^b 13$ $B^b 13(\sharp 9)$ $E^b M^9$ $F S U S^4$ $F7(\sharp 9\sharp 5)$

37 $F M^9 / B^b$ $B^b 13$ $B^b 13(\sharp 9)$ $E^b M^9$ $G^b MA^9$ $F7(\sharp 9\sharp 5)$

TPT. $F M^9 / B^b$ $B^b 13$ $B^b 13(\sharp 9)$ $E^b M^9$ $G^b MA^9$ $F7(\sharp 9\sharp 5)$

TEN. SAX. $F M^9 / B^b$ $B^b 13$ $B^b 13(\sharp 9)$ $E^b M^9$ $G^b MA^9$ $F7(\sharp 9\sharp 5)$

41 D PIANO INTERLUDE E TENOR MELODY

TPT. $F M^9$ $B^b 13 / F$ $F M^9$

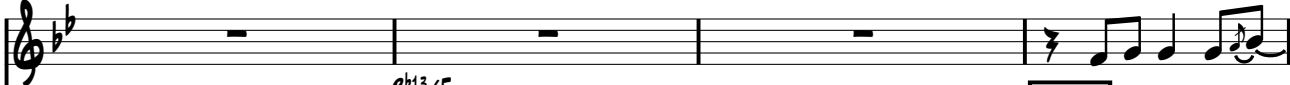
TEN. SAX. $F M^9$ $B^b 13 / F$ $F M^9$


46 $B^b 13 / F$ $B^b 13$ $F M^9$

TPT. $B^b 13 / F$ $B^b 13$ $F M^9$

TEN. SAX. $B^b 13 / F$ $B^b 13$ $F M^9$


50 F^bM⁹

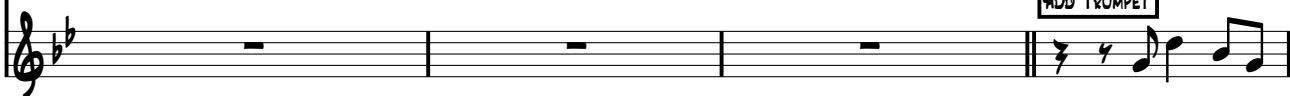
TPT. 

TEN. SAX. 

TRUMPET

54 F^bM⁹

TPT. 

TEN. SAX. 

TRUMPET

58 E^bM⁹

TPT. 

TEN. SAX. 

Chord progressions: $B^b M^9 / E^b$, $E^b 13$, $G^b M A 7 (\#11)$, $F 7 (\#9 \#5)$, $E^b M^9$


62 G^bM⁹ / B^b


TPT. 

TEN. SAX. 

Chord progressions: $F M^9$, $G^b M A^9$, $F M^9 / B^b$


66 F^bM⁹ / B^b


TPT. 

TEN. SAX. 

Chord progressions: $B^b 13$, $B^b 13 (\#9)$, $E^b M^9$, $F S U S^4$, $F 7 (\#9 \#5)$, $F M^9 / B^b$


70 F^bM⁹ / B^b


TPT. 

TEN. SAX. 

Chord progressions: $B^b 13$, $B^b 13 (\#9)$, $E^b M^9$, $G^b M A^9$, $F 7 (\#9 \#5)$, $F M^9 / B^b$

74 F^bM⁹ / B^b

TPT. 

TEN. SAX. 

Chord progressions: $B^b 13$, $B^b 13 (\#9)$, $E^b M^9$, $F S U S^4$, $F 7 (\#9 \#5)$, $F M^9 / B^b$

78 B^b13 $B^b13(\#9)$ E^bM^9 G^bMA^9 $F7(\#9\#5)$ NC

TPT.

TEN. SAX.

82 B^b13 $B^b13(\#9)$ E^bM^9 B^b13 $B^b13(\#9)$ E^bM^9 $B^b13(\#9)$ E^bM^9

TPT.

TEN. SAX.

85 $Fsus4$ $F7(\#9\#5)$ F^bM^9/B^b B^b13 $B^b13(\#9)$

TPT.

TEN. SAX.

88 E^bM^9 G^bMA^9 $F7(\#9\#5)$ F^bM^9/B^b

TPT.

TEN. SAX.

91 B^b13 $B^b13(\#9)$ E^bM^9 $Fsus4$ $F7(\#9\#5)$

TPT.

TEN. SAX.

94 F^bM^9/B^b B^b13 $B^b13(\#9)$ E^bM^9

TPT.

TEN. SAX.

97 G^bMA^9 $G^bMA^9(\#9\#5)$ B^bM^9 B^bM^9/E^b E^b13

TPT.

TEN. SAX.

100 $G^b_{MA}7(\#11)$ $F7(\#9\#5)$ E^b_M9 F_M9

TPT.

TEN. SAX.

104 $G^b_{MA}9$ F_M9/B^b B^b13 $B^b13(\#9)$

TPT.

TEN. SAX.

108 E^b_M9 $F_{SUS}4$ $F7(\#9\#5)$ F_M9/B^b B^b13 $B^b13(\#9)$

TPT.

TEN. SAX.

112 E^b_M9 $G^b_{MA}9$ $F7(\#9\#5)$ F_M9/B^b B^b13 $B^b13(\#9)$

TPT.

TEN. SAX.

116 E^b_M9 $F_{SUS}4$ $F7(\#9\#5)$ F_M9/B^b B^b13 $B^b13(\#9)$

TPT.

TEN. SAX.

120 E^b_M9 $G^b_{MA}9$ $F7(\#9\#5)$ F_M9/B^b B^b13 $B^b13(\#9)$

TPT. **TRUMPET SOLO**

TEN. SAX. **TRUMPET SOLO**

124 E^b_M9 $F_{SUS}4$ $F7(\#9\#5)$ F_M9/B^b

TPT.

TEN. SAX.

127 B^b13 $B^b13(\#9)$ E^bM^9 3 G^bMA^9 $F7(\#9\#5)$

TPT.

TEN. SAX.

130

TPT.

TEN. SAX.

F^M9/B^b **TENOR SOLO** B^b13 $B^b13(\#9)$ E^bM^9

133

TPT.

TEN. SAX.

F^M9/B^b $E^b7(\#9\#5)$ F^M9/B^b 3 *growl* $B^b13(\#9)$ $B^b13(\#9)$

136

TPT.

TEN. SAX.

F^M9/B^b **TRUMPET SOLO** E^bM^9 G^bMA^9 $F7(\#9\#5)$ F^M9/B^b **TRUMPET SOLO END**

FADE OUT TO END

139

TPT.

TEN. SAX.

3 6 3 6

142

TPT.

TEN. SAX.

3 3

143

TPT.

TEN. SAX.