

# TENOR SAX

# GIANT STEPS

FAST SWING ♩=288

AS PLAYED BY SAM COLTRANE ON "GIANT STEPS"

JOHN COLTRANE

1  $D_{b}^{7}$   $E^7$   $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $B^{-7}$   $E^7$

5  $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $A_{b}^7$   $D_{b}^{7}$   $G^{-7}$   $C^7$

9  $F_{b}^{7}$   $B^{-7}$   $E^7$   $A_{b}^{7}$   $E_{b}^{-7}$   $A_{b}^7$

13  $D_{b}^{7}$   $G^{-7}$   $C^7$   $F_{b}^{7}$   $E_{b}^{-7}$   $A_{b}^7$

17  $D_{b}^{7}$   $E^7$   $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $B^{-7}$   $E^7$

21  $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $A_{b}^7$   $D_{b}^{7}$   $G^{-7}$   $C^7$

25  $F_{b}^{7}$   $B^{-7}$   $E^7$   $A_{b}^{7}$   $E_{b}^{-7}$   $A_{b}^7$

29  $D_{b}^{7}$   $G^{-7}$   $C^7$   $F_{b}^{7}$   $E_{b}^{-7}$   $A_{b}^7$

33  $D_{b}^{7}$   $E^7$   $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $B^{-7}$   $E^7$

37  $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $A_{b}^7$   $D_{b}^{7}$   $G^{-7}$   $C^7$

41  $F_{b}^{7}$   $B^{-7}$   $E^7$   $A_{b}^{7}$   $E_{b}^{-7}$   $A_{b}^7$

45  $D_{b}^{7}$   $G^{-7}$   $C^7$   $F_{b}^{7}$   $E_{b}^{-7}$   $A_{b}^7$

49  $D_{b}^{7}$   $E^7$   $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $B^{-7}$   $E^7$

53  $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $A_{b}^7$   $D_{b}^{7}$   $G^{-7}$   $C^7$

57  $D_{b}^{7}$   $E^7$   $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $B^{-7}$   $E^7$

61  $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $A_{b}^7$   $D_{b}^{7}$   $G^{-7}$   $C^7$

65  $D_{b}^{7}$   $E^7$   $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $B^{-7}$   $E^7$

69  $A_{b}^{7}$   $C^7$   $F_{b}^{7}$   $A_{b}^7$   $D_{b}^{7}$   $G^{-7}$   $C^7$

QUANT STEPS P. 2

This page contains ten systems of handwritten musical notation for guitar, each consisting of a melodic line and a bass line. The notation includes various chords and fingerings:

- System 1:** Melody starts with  $F_{maj7}$  and  $B-7$ . Bass line includes  $D_{maj7}$ ,  $G-7$ ,  $C7$ ,  $F_{maj7}$ ,  $Eb-7$ , and  $Ab7$ .
- System 2:** Melody includes  $D_{maj7}$ ,  $A_{maj7}$ ,  $F_{maj7}$ ,  $B-7$ , and  $E7$ . Bass line includes  $A_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $G-7$ , and  $C7$ .
- System 3:** Melody includes  $F_{maj7}$ ,  $B-7$ ,  $E7$ ,  $A_{maj7}$ ,  $Eb-7$ , and  $Ab7$ . Bass line includes  $D_{maj7}$ ,  $G-7$ ,  $C7$ ,  $F_{maj7}$ ,  $Eb-7$ , and  $Ab7$ .
- System 4:** Melody includes  $D_{maj7}$ ,  $E7$ ,  $A_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $B-7$ , and  $E7$ . Bass line includes  $D_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $Ab7$ ,  $D_{maj7}$ ,  $G-7$ , and  $C7$ .
- System 5:** Melody includes  $F_{maj7}$ ,  $B-7$ ,  $E7$ ,  $A_{maj7}$ ,  $Eb-7$ , and  $Ab7$ . Bass line includes  $D_{maj7}$ ,  $G-7$ ,  $C7$ ,  $F_{maj7}$ ,  $Eb-7$ , and  $Ab7$ .
- System 6:** Melody includes  $D_{maj7}$ ,  $E7$ ,  $A_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $B-7$ , and  $E7$ . Bass line includes  $A_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $Ab7$ ,  $D_{maj7}$ ,  $G-7$ , and  $C7$ .
- System 7:** Melody includes  $F_{maj7}$ ,  $B-7$ ,  $E7$ ,  $A_{maj7}$ ,  $Eb-7$ , and  $Ab7$ . Bass line includes  $D_{maj7}$ ,  $G-7$ ,  $C7$ ,  $F_{maj7}$ ,  $Eb-7$ , and  $Ab7$ .
- System 8:** Melody includes  $D_{maj7}$ ,  $E7$ ,  $A_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $B-7$ , and  $E7$ . Bass line includes  $D_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $Ab7$ ,  $D_{maj7}$ ,  $G-7$ , and  $C7$ .
- System 9:** Melody includes  $F_{maj7}$ ,  $B-7$ ,  $E7$ ,  $A_{maj7}$ ,  $Eb-7$ , and  $Ab7$ . Bass line includes  $D_{maj7}$ ,  $G-7$ ,  $C7$ ,  $F_{maj7}$ ,  $Eb-7$ , and  $Ab7$ .
- System 10:** Melody includes  $D_{maj7}$ ,  $E7$ ,  $A_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $B-7$ , and  $E7$ . Bass line includes  $D_{maj7}$ ,  $C7$ ,  $F_{maj7}$ ,  $Ab7$ ,  $D_{maj7}$ ,  $G-7$ , and  $C7$ .

This page contains ten staves of musical notation for a piece titled "Quint Steps P.3". The music is written in a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. The notation includes treble clefs, quarter notes, eighth notes, and rests. Chords are indicated by letters above the notes, such as  $A_{\text{maj}}^7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $A_{\text{b}}^7$ ,  $D_{\text{maj}}^7$ ,  $G^-7$ ,  $B^-7$ ,  $E^7$ ,  $A_{\text{maj}}^7$ ,  $E_{\text{b}}^-7$ ,  $D_{\text{maj}}^7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $E_{\text{b}}^-7$ ,  $A_{\text{b}}^7$ ,  $D_{\text{maj}}^7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $B^-7$ ,  $E^7$ ,  $A_{\text{maj}}^7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $G^-7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $B^-7$ ,  $E^7$ ,  $A_{\text{maj}}^7$ ,  $E_{\text{b}}^-7$ ,  $A_{\text{b}}^7$ ,  $D_{\text{maj}}^7$ ,  $E^7$ ,  $A_{\text{maj}}^7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $B^-7$ ,  $E^7$ ,  $A_{\text{maj}}^7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $G^-7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $B^-7$ ,  $E^7$ ,  $A_{\text{maj}}^7$ ,  $E_{\text{b}}^-7$ ,  $A_{\text{b}}^7$ ,  $D_{\text{maj}}^7$ ,  $G^-7$ ,  $C^7$ ,  $F_{\text{maj}}^7$ ,  $E_{\text{b}}^-7$ , and  $A_{\text{b}}^7$ .

The notation is organized into systems of two staves each. The first system (staves 1-2) starts with a circled 'E' in the left margin. The second system (staves 3-4) also has a circled 'E'. The third system (staves 5-6) has a circled 'E'. The fourth system (staves 7-8) has a circled 'E'. The fifth system (staves 9-10) has a circled 'E'. The sixth system (staves 11-12) has a circled 'E'. The seventh system (staves 13-14) has a circled 'E'. The eighth system (staves 15-16) has a circled 'E'. The ninth system (staves 17-18) has a circled 'E'. The tenth system (staves 19-20) has a circled 'E'.

QUANT STEPS P. 4

8 D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> E<sup>7</sup>  
9 A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
10 F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>  
11 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>  
12 D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> E<sup>7</sup>  
13 A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
14 F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>  
15 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>  
16 D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> E<sup>7</sup>  
17 A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
18 F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>  
19 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>  
20 D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>7</sup> E<sup>7</sup>  
21 A<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
22 F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score includes measure numbers and some performance markings.

**Staff 1:** Chords: D<sup>nas7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>. Measure numbers: 16.

**Staff 2:** Chords: D<sup>nas7</sup>, E<sup>7</sup>, A<sup>nas7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, B<sup>-7</sup>, E<sup>7</sup>. Measure numbers: 17.

**Staff 3:** Chords: A<sup>nas7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, A<sup>b7</sup>, D<sup>nas7</sup>, G<sup>-7</sup>, C<sup>7</sup>. Measure numbers: 18.

**Staff 4:** Chords: F<sup>nas7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>nas7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>. Measure numbers: 19.

**Staff 5:** Chords: D<sup>nas7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>. Measure numbers: 20.

**Staff 6:** Chords: D<sup>nas7</sup>, E<sup>7</sup>, A<sup>nas7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, B<sup>-7</sup>, E<sup>7</sup>. Measure numbers: 21.

**Staff 7:** Chords: A<sup>nas7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, A<sup>b7</sup>, D<sup>nas7</sup>, G<sup>-7</sup>, C<sup>7</sup>. Measure numbers: 22.

**Staff 8:** Chords: F<sup>nas7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>nas7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>. Measure numbers: 23.

**Staff 9:** Chords: D<sup>nas7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>. Measure numbers: 24.

**Staff 10:** Chords: D<sup>nas7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>nas7</sup>, E<sup>b-7</sup>, A<sup>b7</sup>. Measure numbers: 25.