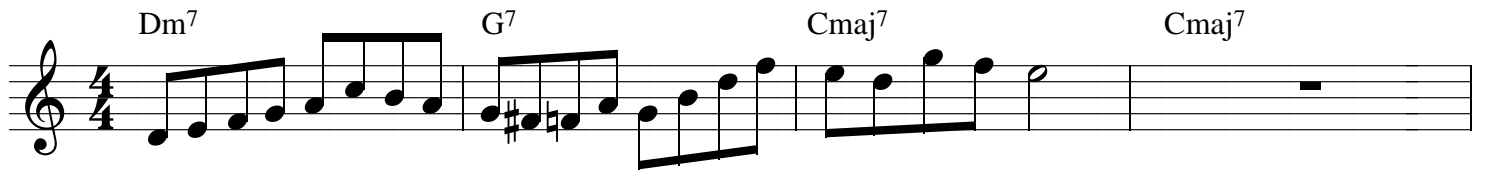
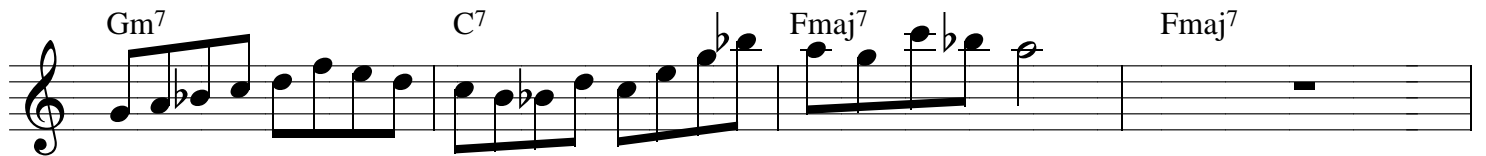


# II-V7-I in Major

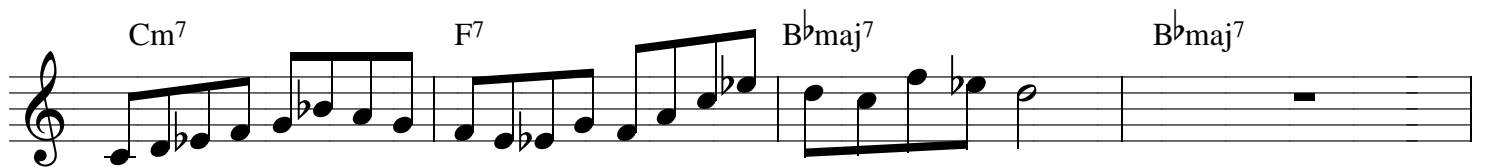
Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Cmaj<sup>7</sup>



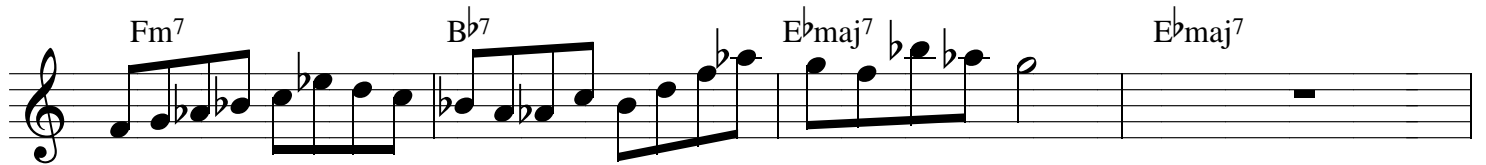
Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup>



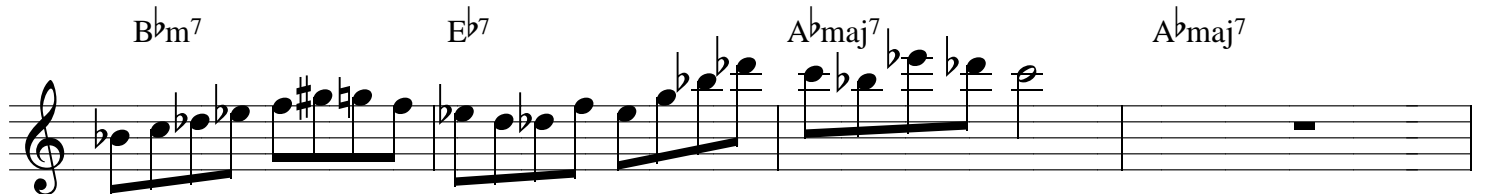
Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Bbmaj<sup>7</sup>



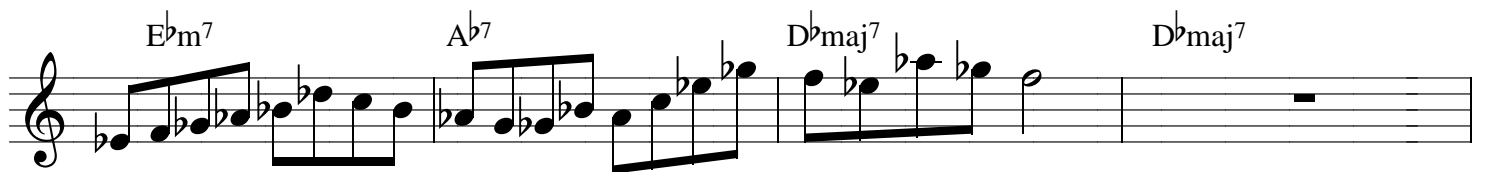
Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Ebmaj<sup>7</sup>



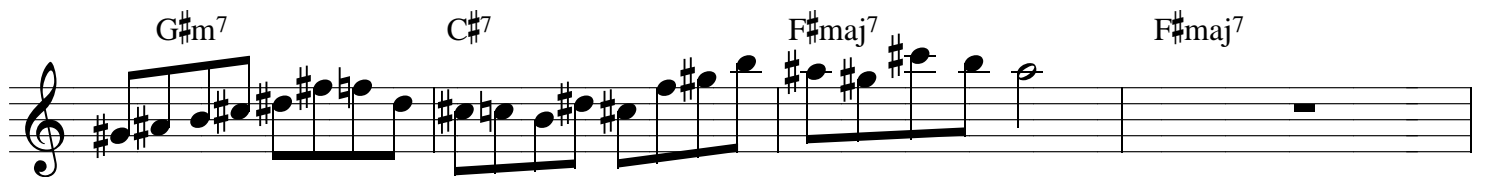
Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Abmaj<sup>7</sup>



Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> Dbmaj<sup>7</sup>



G#m<sup>7</sup> C<sup>7</sup> F#maj<sup>7</sup> F#maj<sup>7</sup>



C#m<sup>7</sup> F<sup>7</sup> Bmaj<sup>7</sup> Bmaj<sup>7</sup>



II-V7-I in Major

The image displays five rows of musical notation, each representing a different II-V7-I progression in a major key. Each row consists of a treble clef staff with a melodic line and a chord progression. The chords are labeled above the staff.

- Row 1: F#m7, B7, Emaj7, Emaj7
- Row 2: Bm7, E7, Amaj7, Amaj7
- Row 3: Em7, A7, Dmaj7, Dmaj7
- Row 4: Am7, D7, Gmaj7, Gmaj7
- Row 5: Dm7, G7, Cmaj7, Cmaj7

The melodic lines are constructed from eighth and quarter notes, often using the notes of the chords. The final measure of each row shows a whole rest, indicating the end of the progression.