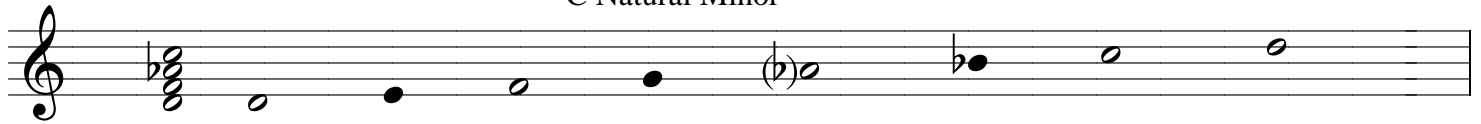


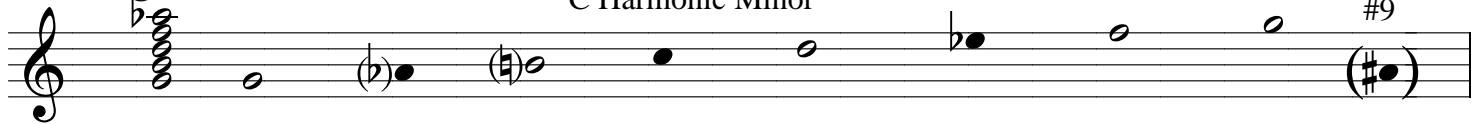
II-7 V7 I in Minor

Use of Natural, Harmonic and Melodic Minor Scales

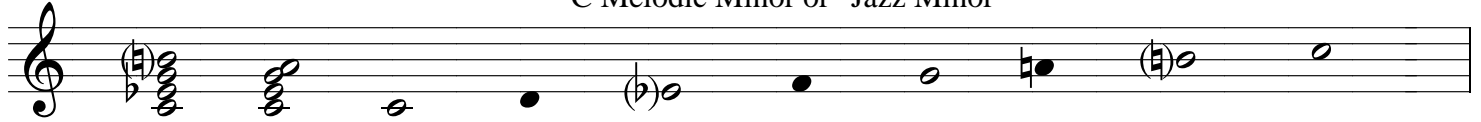
Dm^{7(b5)} C Natural Minor



G^{7(b9)} C Harmonic Minor




Cm(maj7) Cm⁶ C Melodic Minor or "Jazz Minor"

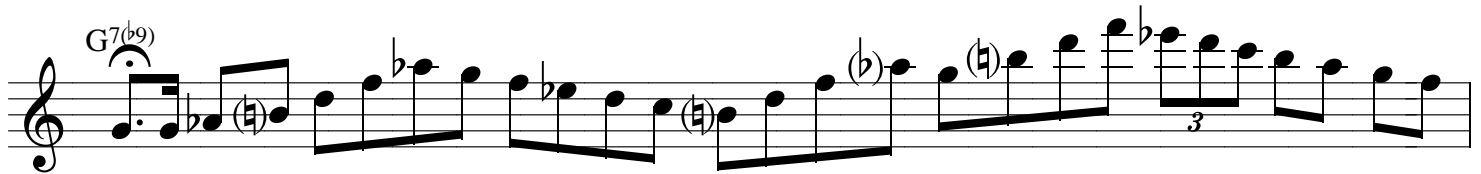


Ad Lib Line for Cadenza

Dm^{7(b5)}



G^{7(b9)}



Cm

