

TENOR SAX

LIVIN' LARGE

AS PLAYED BY EUGE GROOVE/LIVIN' LARGE CD

EUGE GROOVE

FUNKY FEEL ♩ = 84-88

BASS CUE

5 **A** D_{MA7}^9 B_{MI}^9 $C\#_{MI}^7$

8 $C\#_{MI}^7$ $F\#_{MI}^7$ D_{MA7}^9

11 B_{MI}^9 $C\#_{MI}^9$ $F\#_{MI}^7$

14 **B** D_{MA7}^9 B_{MI}^9 $C\#_{MI}^9$

17 $F\#_{MI}^9$ /E D_{MA7}^9

19 B_{MI}^9 $C\#_{MI}^9$ $F\#_{MI}^9$

22 **C** G_{MA7}^9 A_{MA7}^9 F_{MA7}^9

25 G_{MA7}^9 G_{MA7}^9

TENOR SAXOPHONE

27 A_{MA7}^9 B_{MI}^{11} $E_{MI}^7/C\#$ D_{MA7}^7/E

30 $E_{b7}(\#9\#11)$ **D** D_{MA7}^9

32 B_{MI}^9 $C\#_{MI}^7$ $F\#_{MI}^7$ /E

35 D_{MA7}^9 B_{MI}^9 /A $G\#_{MI}^7$ $C\#^9$

38 $F\#_{MI}^7$

40 **E** D_{MA7}^9 B_{MI}^9 $C\#_{MI}^9$

43 $F\#_{MI}^9$ /E D_{MA7}^9 B_{MI}^9

46 $C\#_{MI}^9$ $F\#_{MI}^9$

48 **F** G_{MA7}^9 A_{MA7}^9

50 F_{MA7}^9 A_{MA7}^7

TENOR SAXOPHONE

52 **G**MAJ⁹ **A**MAJ⁹

54 **B**Mi¹¹ **E**Mi⁷/C# **D**MAJ⁷/E **G**ROWL **E**b7(#9#11)

57 **G** **D**MAJ⁹ **G**ROWL **B**Mi⁹ **C**#Mi⁷ **G**ROWL

60 **F**#Mi⁷ /E **D**MAJ⁹ **G**ROWL

62 **B**Mi⁹ /A **G**#Mi⁷ **C**#9

64 **F**#Mi⁷

67 **H** **G**MAJ⁹ **A**MAJ⁹ **F**MAJ⁹

70 **A**MAJ⁹ **G**MAJ⁹

72 **A**MAJ⁹ **B**Mi¹¹ **E**Mi⁷/C# **D**MAJ⁷/E **G**ROWL

TENOR SAXOPHONE

75 *DMAT⁹*

Musical staff for measure 75, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Above the staff, the instrument name 'TENOR SAXOPHONE' is written in a box, and the chord 'DMAT⁹' is indicated.

77 *BMI⁹* *C#MI7* *F#MI7* */E* *GROWL*

Musical staff for measure 77. Chords indicated above the staff are BMI⁹, C#MI7, F#MI7, and /E. The instruction 'GROWL' is written above the staff.

80 *DMAT⁹* *BMI⁹* */A* *G#MI7* *C#9*

Musical staff for measure 80. Chords indicated above the staff are DMAT⁹, BMI⁹, /A, G#MI7, and C#9.

83 *F#MI7* *DMAT⁹*

Musical staff for measure 83. Chords indicated above the staff are F#MI7 and DMAT⁹.

85 *BMI⁹* *C#MI7* *GROWL*

Musical staff for measure 85. Chords indicated above the staff are BMI⁹ and C#MI7. The instruction 'GROWL' is written above the staff.

87 *F#MI7* */E* *DMAT⁹*

Musical staff for measure 87. Chords indicated above the staff are F#MI7, /E, and DMAT⁹.

89 *BMI⁹* */A* *G#MI7* *C#9*

Musical staff for measure 89. Chords indicated above the staff are BMI⁹, /A, G#MI7, and C#9.

91 *F#MI7* *DMAT⁹* *GROWL* *BMI⁹* *FADE OUT TO END*

Musical staff for measure 91. Chords indicated above the staff are F#MI7, DMAT⁹, BMI⁹. The instruction 'GROWL' is written above the staff, and 'FADE OUT TO END' is written at the end of the staff.

94 *C#MI7* *GROWL F#MI7* *DMAT⁹* *GROWL*

Musical staff for measure 94. Chords indicated above the staff are C#MI7, F#MI7, and DMAT⁹. The instruction 'GROWL' is written above the staff in two places.

97 *BMI⁹* *G#MI7* *C#9*

Musical staff for measure 97. Chords indicated above the staff are BMI⁹, G#MI7, and C#9.