

Flute Warm Up

Sal Lozano

40-60 bpm

Flute

The musical score is written on a single treble clef staff in common time (C). It consists of 29 measures. Measures 1-4: Middle B (B4), A4, G4, F4. Measures 5-8: E4, D4, C4, B3. Measures 9-12: A3, G3, F3, E3. Measures 13-16: Rest. Measures 17-20: Middle B (B4), C5, D5, E5. Measures 21-24: F5, G5, A5, B5. Measure 25: Middle B (B4), C5, D5, E5, F5, G5, A5, B5. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. The text "ETC....." is written above the staff between measures 25 and 26.

I conceived this out of a combination of the Moyse Flute Exercises and Trevor Wye's book on Tone. This exercise is to be done slowly starting out with just the middle B making sure it's played beautifully, Then extend that same resonance and sound quality to other notes. Remember that each note on the flute requires a different embouchure placement and to always practice with a metronome. The object of this exercise is how you get from one note to the next.