

Clarinet Warm Up

Sal Lozano

40-60 bpm

PART 1

Breath when needed *

Clarinet in B \flat

5

9

13

ETC...

PART 2

slowly- almost eighth notes

17

21

25

29

Proceed to every major and minor key

These exercises are to be played slowly. *When you stop to breath, wait 4 beats and then pick up where you left off. The object of these exercises is how you get from one note to the next. Go as high as you can while maintaining proper air and tone quality. Stop when fatigued.

Always practice with a metronome.

Part 2 is Adapted from Carl Baermann Complete Method Third Division and should be smooth and connected. I recommend a daily warmup of the above as well as Exercise no.1 in Baermann