

# ASA

TENOR SAX SOLO AS PLAYED BY ULLI-ME SHOTTER

MAJOR C

BECKER/FAGEN

(DUBVING ROCK)  $\text{♩} = 116$

TENOR SAX

PIANO

SOLO

PIANO

SOLO

PIANO

SOLO

PIANO

# DEACON BLUES

TENOR SAX SOLO AS PLANNED BY PETE DUNSTON

1958 ON CD

BECKER/FAGEN

(POP/ROCK) ♩ = 116

TENOR SAX

PIANO

E7 E7 A7

SOLO

PIANO

D7(b9) G7 B7(b9)

SOLO

PIANO

E7 A7 F#7 F#7(b9)

SOLO

PIANO

G#7 B7(b9) E7 E7

952-507 ON CD

# BLACK COW

TENOR SAX

AS PLAYED BY TOM SCOTT WITH STEELY DAN

AMAST DG/A CMAS/D

AMAST G6 AMAST DG/A

CMAS/D AMAST G6 AMAST

DG/A CMAS/D AMAST G6

AMAST DG/A CMAS/D

AMAST G6 AMAST DG/A

CMAS/D AMAST G6 AMAST

BLACK COW P.2

Handwritten musical score for "Black Cow P.2" in treble clef, key of D major (two sharps), 2/4 time. The score consists of three staves of music with various chords and melodic lines.

**Staff 1:** Chords: D6/A, CMA5/D, AMA5, G6. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

**Staff 2:** Chords: AMA5, D6/A, CMA5/D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

**Staff 3:** Chords: AMA5, G6, AMA5, D6/A, CMA5/D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).