

ALTO SAXOPHONE

OOH BABY BABY

AS PLAYED BY RICHIE COLE ON "TRENTON STYLE"

*USE WIDE VIBRATO/SHAKE ON SUSTAINED NOTES

♩=52 (12/8 FEEL)

Musical notation for measures 1-4. Chords: BM7, C/D, BM7, C/D. Includes triplets and accents.

Musical notation for measures 5-8. Chords: GMAT7, AM7, BM7, AM7. Includes triplets and accents.

Musical notation for measures 9-12. Chords: D7, C, BM7, AM7, GMAT7, C/D, GMAT7. Includes accents and slurs.

Musical notation for measures 13-16. Chords: C/D, GMAT7, AM7, BM7. Includes triplets and accents.

Musical notation for measures 17-20. Chords: AM7, D7, C, BM7, AM7, GMAT7, C/D. Includes accents and slurs.

Musical notation for measures 21-24. Chords: GMAT7, C/D, (SOLO) GMAT7, C/D. Includes a solo section with a key signature change.

Musical notation for measures 25-26. Chords: GMAT7, C/D. Includes a sextuplet.

Musical notation for measures 27-28. Chords: GMAT7, C/D. Includes triplets.

Musical notation for measures 29-30. Chords: GMAT7, C/D. Includes a triplet.

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31 **GMAJ7** **C/D**

33 **GMAJ7** **C/D**

35 **Bm7** **C/D** **Bm7** **C/D**

39 **GMAJ7** **AM7** **Bm7**

42 **AM7** **D7sus4** **D7** **GMAJ7** **C/D**

46 **GMAJ7** **C/D**

48 **GMAJ7** **Bm/F#** **C/E** **G/D** **C/D** **D7sus4** **D7** **GMAJ9** (QUOTES "MONA LISA")

QUASI RUBATO