

SOPRANO SAX

FUNKY SHUFFLE

AS PLAYED BY ALFONZO BLACKWELL ON THE REFLECTIONS CD

ALFONZO BLACKWELL

FUNKY SHUFFLE ♩ = 100

2 $D_{MI^{11}}$ G_{MI^9} $A+7$ $A+7(\sharp 9)$ F_{MA7^9} G_{MI^9}

7 $B^b_{MA7^7}$ $A+7$ **GROOVE BEGINS** G_{MI^9}

13

17 **A** $D_{MI^{11}}$ G_{MI^9} $D_{MI^{11}}$ G_{MI^9}

21 $D_{MI^{11}}$ G_{MI^9} $D_{MI^{11}}$

24 G_{MI^9} $A+7$ $A+7(\sharp 9)$ $D_{MI^{11}}$ G_{MI^9} $D_{MI^{11}}$

28 G_{MI^9} $D_{MI^{11}}$

30 G_{MI^9} $D_{MI^{11}}$ G_{MI^9}

33 **B** $B^b_{MA7^7}$ $A_{MI7/D}$ G_{MI^9} $A+7$ $A_{MI7/D}$

FUNKY SASSY SOLO SAXOPHONE SAX

37 B^b_{MA7} $A_{MI7/D}$ $A+7$

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Chords: B^b_{MA7} (measures 37-38), $A_{MI7/D}$ (measures 39-40). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

SOLO INTERLUDE

41 D_{MI11} G_{MI9} D_{MI11} G_{MI9}

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: D_{MI11} (measures 41-42), G_{MI9} (measures 43-44). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

45 D_{MI11} G_{MI9} D_{MI11} G_{MI9}

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Chords: D_{MI11} (measures 45-46), G_{MI9} (measures 47-48). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

49 D_{MI11} G_{MI9} D_{MI11}

Musical staff 49-51: Treble clef, 4/4 time. Measures 49-51. Chords: D_{MI11} (measures 49-50), G_{MI9} (measure 51). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

52 G_{MI9} D_{MI11}

Musical staff 52-53: Treble clef, 4/4 time. Measures 52-53. Chords: G_{MI9} (measure 52), D_{MI11} (measure 53). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

54 G_{MI9} D_{MI11} G_{MI9}

Musical staff 54-56: Treble clef, 4/4 time. Measures 54-56. Chords: G_{MI9} (measures 54-55), D_{MI11} (measure 56). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

57 B^b_{MA7} $A_{MI7/D}$ G_{MI9} $A+7$ $A_{MI7/D}$

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: B^b_{MA7} (measures 57-58), $A_{MI7/D}$ (measures 59-60). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

61 B^b_{MA7} $A_{MI7/D}$ E^b_{MA7} $A+7$

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Chords: B^b_{MA7} (measures 61-62), $A_{MI7/D}$ (measures 63-64). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

SOLO OVER MELODY

65 D_{MI11} G_{MI9} D_{MI11} G_{MI9}

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Chords: D_{MI11} (measures 65-66), G_{MI9} (measures 67-68). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

THE NOTATION IS A COMBINATION OF MULTIPLE OVERDUBBED SOPRANO TRACKS UNTIL THE FADE OUT

69 D_{MI11} G_{MI9} D_{MI11}

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Chords: D_{MI11} (measures 69-70), G_{MI9} (measures 71-72). Melody: Quarter notes G4, A4, B4, A4, G4, F4, E4, D4.

FUNKY SPICE FOR THE SAXOPHONE SAX

72 G_{mi}^9 D_{mi}^{11} G_{mi}^9 D_{mi}^{11}

76 G_{mi}^9 D_{mi}^{11} G_{mi}^9

79 D_{mi}^{11} G_{mi}^9 D_{mi}^{11}

82 G_{mi}^9 D_{mi}^{11} G_{mi}^9