

Harlem Nocturne

as played by Michael Lington

Alto Sax
12/8 feel (swing 8ths)

Earle Hagen

Em⁹ 4 Fmaj⁷/E Em⁹ 3 Fmaj⁷/E Em

Em(maj⁷) Am

D¹³(b⁵) G⁹sus⁴ F[#]1³(b⁵) B⁷(b⁹)

Em Em Em(maj⁷)

Am⁹ Fmaj⁷/A Em⁷/A Am⁷

D¹³(b⁵) G⁹sus⁴ F[#]1³(b⁵) B⁷(b⁹) Em

Em Gmaj⁷ Fmaj⁷/G Gmaj⁷ Fmaj⁷/G

Gmaj⁷ Fmaj⁷/G Gmaj⁷ C[#]1³ Cmaj⁷ B^bmaj⁷/C

Harlem Nocturne P.2

Cmaj7 Bbmaj7/C Bb/C G#m/Bb F#/G# E/F# D/E C/D Bb/C G#7(b5)
 Gmaj7 Fmaj7/G Gmaj7 Fmaj7/G Gmaj7 Fmaj7/G
 Gmaj7 C#13 Cmaj7 Bbmaj7/C Cmaj7 Bbmaj7/C
 Bb/C G#m/Bb F#/G# E/F# D/E C/D Bb/C B7(#9) Em
 Em Em(maj7)
 Am9 Fmaj7/A Em7/A Am7 D13(b5)
 G9sus4 F#13(b5) B7(b9) Em Em
 Em(maj7) Am
 D13(b5) G9sus4 F#13(b5) B7(b9)
 Em Em Em(maj7)

The musical score for "Harlem Nocturne P.2" consists of ten staves of music. The key signature is one sharp (F#). The score includes various chords and melodic lines. Chords are indicated above the staff, and triplets are marked with a '3' and a bracket. The music features a mix of major, minor, and extended chords, as well as some chromaticism. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The overall style is characteristic of early 20th-century jazz or blues.

Harlem Nocturne P.3

Am⁹

Fmaj⁷/A

Em⁷/A

Am⁷

Em

Em(maj7)

Am

Em Em⁹ 2 Fmaj⁷/E

Em Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ 3 Fmaj⁷/E

Em⁹ 3 Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

tr Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E

Em⁹ Fmaj⁷/E